

Music development plan summary: Poulton-le-Sands CE Primary

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Hannah Morris

Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music scheme of work that we use is 'Charanga' and we aim to teach music for an hour per week, as well as daily opportunities to sing together in collective worship. This provides opportunities for pupils to learn key skills in performance, composition, listening and appreciation of music and is organised to ensure a clear progression of skills and knowledge across the seven years that children are in primary school. We have been able to provide class sets of glockenspiels, which are used by all classes in school as part of our music curriculum offer. This has enabled all pupils to have the opportunity to play an instrument during music lessons.

KS1 and KS2 take part in the annual Lancaster and District Singing Festival. Our partnerships with Lancashire Music Service (LMS), Lancaster Singing Festival and More Music allow the children to experience a wide experience of music making.

Following 'Charanga' this enables us to ensure that all pupils -

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a whole school, singing is valued in our day to day worships and there is a whole school singing practice.

Both KS1 and KS2 have the opportunity to join the school choir throughout the year and we take part in the Lancaster Singing Festival.

KS1 and KS2 had the opportunity to complete a composition workshop with More Music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As a church school, pupils of all ages sing in daily worship. Classes also perform musically in class assemblies, sometimes sharing their musical learning, or playing instruments, or by singing songs. We have a weekly Church service where all pupils sing together, at Morecambe Parish Church. We also sing together for our Christmas Concerts: Infants perform a Nativity and the Juniors each perform a song, and a poem at the Carol Service.

Class 6 have a Leaver's Service each summer, where they perform a song to all the children in the school and their parents.

If the opportunity arises, children watch performances outside of school, such as secondary school musicals, pantomimes and shows.

In the future

This is about what the school is planning for subsequent years.

Our vision for music development at Poulton-le-Sands CE Primary is to create a dedicated space for the teaching of music lessons, which has high-quality teaching and is a sanctuary for pupils to express their creativity. Alongside this, we aim to develop a music curriculum which empowers all teachers, both specialist and non-specialist to deliver high-quality lessons in which pupils can achieve their potential.

Further information

The Lancashire Music Hub website contains lots of information on music making opportunities across the area along with the development plan:

<https://www.lancashiremusichub.co.uk/site/>